

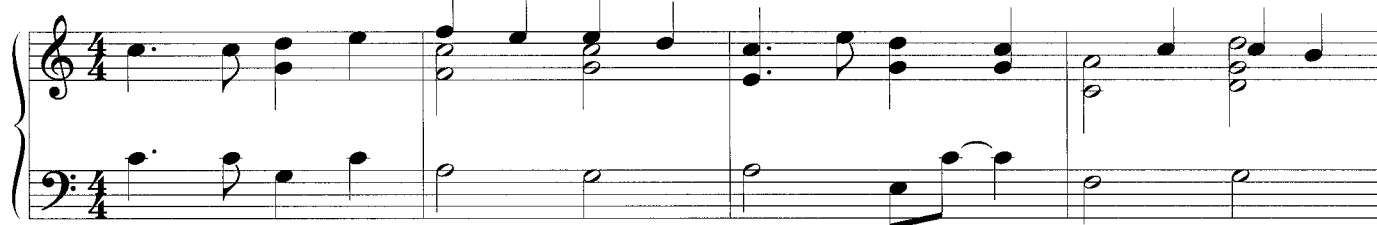
We Rejoice

Arranged by
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Words and Music by
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Majestically

C G C F/A C/E Am C/E F Gsus G



Am7 G/B C Dm7 C/E C/G G Am7 C/E F G7 C



C G C F/A C/G G Am C/E F G

We re-joice in God, our Fath - er, Daugh - ters of a roy - al birth,

Vocal melody and piano accompaniment for the second line of the verse. The vocal line is in the treble clef, starting with a dotted quarter note C4, followed by an eighth note G4, and a quarter note C4. The piano accompaniment is in the bass clef, starting with a dotted quarter note C3, followed by an eighth note G3, and a quarter note C3. The melody continues with F/A, C/G, G, Am, C/E, F, and G.

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C G/B C Dm7 C/E C/G G Am C/E F G C Am CMaj7/G C/E

No - ble wo - men stri - ving on - ward Through all na - tions of the earth. Eyes of faith with

F C/E F G Am F^{sus}2 Dm7 C/E G Am G/B C

great - er vi - sion See the pur - pose of His plan With a know - ledge

Dm7 C/E C/G G Am C/E F G7 C Dm7 C/E

of our mis - sion True and faith - ful we will stand

F G7 C C G C F/A C/G G Am C/E

We re-joice in ho - ly tem - ples Wo - men of the

We re-joice in ho - ly tem - ples Wo - men of the

We re-joice in ho - ly tem - ples Wo - men of the

F Gsus G Am G/B C Dm7 C/E C/G G Am C/E

co - ven - ant Bound to ev' - ry ge - ne - ra - tion Through our lives of

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co - ven - ant Bound to ev' - ry ge - ne - ra - tion Through our lives of

F G C Am CMaj7/G C/E F C/E F G Am F

right-teous - ness. We will fol - low liv - ing pro-phets Guid - ing us through

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right-teous - ness. We will fol - low liv - ing pro-phets Guid - ing us through

Dm7 C/E Gsus G Am G/B C Dm7 C/E C/G G Am C/E F G C

world-ly strife, Sis - ters on the path of pro-mise Lead-ing to e - ter-nal life

world-ly strife, Sis - ters on the path of pro-mise Lead-ing to e - ter-nal life

world-ly strife, Sis - ters on the path of pro-mise Lead-ing to e - ter-nal life

Am CMaj7/G C/E F C/E F G Am F Dm7 C/E Gsus G

ff

Am G/B C Dm7 C/E G A Bm A/C# D Asus/E D/F# Asus A



A Capella D C#dim7 F#m7 D G D/A A D D/F# G D/F#

We re - joice in Christ our Sav - ior, Hope of Is - rael,

We re - joice in Christ, our Sav - ior, Hope of Is - rael,

We re - joice in Christ, our Sav - ior, Hope of Is - rael,

(piano optional)

The first system of the hymn features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "We re - joice in Christ our Sav - ior, Hope of Is - rael,". The piano part is marked as optional.

Em7 A D A/E D/F# G D/F# D/A A Bm7 A D/F#

Zi - on's God, And u - nit - ed He will find us hold - ing to the

Zi - on's God, And u - ni - ted He will find us hold - ing to the

Zi - on's God, And u - ni - ted He will find us hold - ing to the

The second system of the hymn continues the vocal and piano accompaniment. The lyrics are: "Zi - on's God, And u - ni - ted He will find us hold - ing to the". The piano part continues with chords and single notes.

G A D Bm A D/F# A/G G D/F# G A Bmi Gsus2

i - ron rod. Grate - ful for His end - less bless - ings, Heirs to His di -

i - ron rod. Grate - ful for His end - less bless - ings, Heirs to His di -

i - ron rod. Grate - ful for his end - less bless - ings, Heirs to His di -

(piano returns)

Em7 D/F# Asus A Bm A/C# D Em7 D/F# D/A A Bm D/F#

vin - i - ty, Ev - er faith - ful we are press - ing For - ward to e -

vin - i - ty, Ev - er faith - ful we are press - ing For - ward to e -

vin - i - ty E - ver faith - ful we are press - ing For - ward to e -

G A D Bm A D/F# A/G G D/F# G A Bm Gsus2

ter - ni - ty Grate - ful for his end - less bless - ings, Heirs to His di -

ter - ni - ty Grate - ful for his end - less bless - ings Heirs to His di -

ter - ni - ty Grate - ful for his end - less His - ings, Heirs to His di -

Em7 D/F# Bm A/C# D Em7 D/F# D/A A Bm7 D/F#

vin - i - ty Ev - er faith - ful we are press - ing for - ward to e -

vin - i - ty Ev - er faith - ful we are press - ing for - ward to e -

vin - i - ty Ev - er faith - ful we are press - ing for - ward to e -

The musical score for "The Rose Tree" is presented in a standard musical notation format. It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are "ter - ni - ty" repeated three times. The guitar chords are indicated above the vocal parts: Em11, A, D, A, D, G/B, D/A, A. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The score concludes with a double bar line and a final chord of D.